

## PITTURA ANTICA CALCE

**NAME:**

**TYPE:**

**USE:**

**TECHNICAL DATA:**

**DRYING TIME:**

**CHARACTERISTICS AND RESISTANCE:**

**PREPARATION OF THE SURFACE:**

**PREPARATION OF THE PRODUCT:**

**APPLICATION:**

**PITTURA ANTICA CALCE**

mineral mural coating for interior and exterior buildings mural decoration, of particular historical interest too

**specific weight:** 1.360 ± 30 gr/lit at 25°C

**viscosity:** = = =

**yield:** 4 - 5 m<sup>2</sup>/lt

**aspect:** mineral opaque

**colours:** white and colours card

**packaging:** cans of 4 lt. - kg. 25

**on the surface:** 2 hours at 20°C

**over painting:** 4 - 5 hours at 20°C

**below the surface:** 12 hours at 20°C

good transpirability, extended antimould actions, perfect to reduce the lime's antique opaque effect. Suitable colours: white; may be coloured with manual system, adding ADDITIVAL serie 0,125 for cans of 4 l. and 0,750 for cans of 25 Kg.; mix all with mechanic mixer at high speedy.

we advise to apply the product on new plaster or already existent lime paints. Remove old and superficial paints, by abrasive action. Apply one coat of Gummiflex Trasparente at solvent if the surfaces is floury. Apply first coat of Antica Calce diluted at 20 - 25% with water. Then apply one or two coats of finish diluted at 15-20% with water, making pass 4 hours between two coats.

**thinning:** 20 - 25% with water for the first coat

15 - 20% with water for the successive coats.

**catalization relation:** = = =

**pot life:** = = =

**system:** brush - roller - spray gun

**coats:** 2 - 3

**NOTE:**

Do not apply at temperature inferior to 5°C and not superior to 35°C and with environment relative damp superior to 75%. Wash the tools with water immediately after use. Protect the application to the rain for about 40 hours. Keep in place at temperature between +5°C and +35°C.

**Technical Sheet SC 00024 issued by the Control Responsible Dpt.**

**Edition n° 2**

**May 2001**