

## STUCCO VENEZIANO 800

### Technical Sheet

**NAME:**

**TYPE:**

**USE**

**COMPOSITION:**

**DRYINH:**

**CHARACTERISTICS AND RESISTANCE:**

**PREPARATINO OF THE SURFACE:**

**PREPARATION OF THE PRODUCT:**

**STUCCO VENEZIANO 800**

interior mineral coatings

Interior decoration of building after standard masonry surface preparation

**specific weight:** 1.700 ± 30 gr/LT. at 25°C

**viscosity:** = = =

**yield:** 1 - 2 m<sup>2</sup>/LT. – veined e effect

2 - 3 m<sup>2</sup>/LT. – classic effect

**aesthetic effect :** gloss with particular effect

**colours** see catalogue

**packaging:** LT. 1 - LT. 4 - LT. 12

**on the surface:** 2 hours at 20°C

**overpainting** = = =

**in depth** 5 hours at 20°C

**sanding** after 5 hours

excellent transpiration of walls – suitable to get decorations and particular effects.

To obtain the colours in the chart, simply add the appropriate quantity of COLORI' colouring paste. COLORI is supplied in suitable measuring packs of 80 and 480 ML. (accurately graduated) which allow the correct quantity of product to be dispensed to make the chosen colour. Mix using a paint-mixing machine at high speed may be used to perform the colouration. To guarantee the final result and to facilitate application, colour Stucco Veneziano 800 the day before use

All the products in the ROCOCO RANGE must always be applied over their own base coat, PRIMER 200, whether on old or new surfaces.

Where there is an existing layer of paint, make sure that it is well anchored to the surface. If not, or if the surface is dusty, remove all the existing paint completely, sand the surface and wash with water and suitable soap.

When the surface is dry, apply one coat of PRIMER 200 using a wool roller or a brush and after approximately 8 hours at a temperature of 20°C, begin the application cycle for the chosen product in the ROCOCO RANGE.

**dilution:** ready to use

**catalysis relation :** = = =

**pot life:** = = =



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## SC 00020

### APPLICATION:

**CLASSIC ANTIQUE EFFECT:** Spread the STUCCO VENEZIANO 800 with a PV 43, PV 44 or PV 45 stainless trowel, leaving a thickness of product of about 1 mm on the surface and leaving the finish smooth and compact. After about 8 hours at 20°C, sand down thoroughly and proceed with spreading STUCCO VENEZIANO 800 with spatula strokes at will. To obtain the Classic effect, use a stainless spatula of approx. 6 - 8 cm (PV 39 - PV 40), and for the Antique effect, use a PV 43, PV 44 or PV 45 stainless trowel of whatever size, depending on what final result you wish to achieve.

For the Classic effect, apply the product, with the stainless spatula, using irregular strokes 2 - 4 cm long spaced 2 - 3 cm apart, spreading the material horizontally or vertically and using the same spatula to remove the product in the opposite direction from the direction used when spreading it, on the entire surface to be treated. To obtain the Antique effect, effect, apply the product, with the stainless spatula, using irregular strokes 8 - 12 cm long spaced 2 - 3 cm apart and using the same application technique as described above for the Classic effect. After about an hour at 20°C, for both the Classic and Antique effects, start again from the beginning of the surface decorated with the first coat, applying strokes as described above, but covering the surface, in such a way that each stroke partly overlaps strokes already applied, so as to achieve an opaque Classic or Antique finish

**VEINED EFFETT.:** Spread the STUCCO VENEZIANO 800 with a PV 43, PV 44 or PV 45 stainless trowel, leaving a thickness of product of about 2 mm on the wall, over a surface of 2 - 3 square metres, in vertical strips working from top to bottom. While the product is still wet, go over the surface with the special PV 84 spatula (PV 85 for hard-to-reach areas), with long, wavy strokes, in a vertical, horizontal or diagonal direction, depending on the effect you wish to achieve.

After about 8 hours at 20°C, sand lightly to remove any excessively obvious lumps or high points. Next, dilute the STUCCO VENEZIANO 800 with 5% of VALIS and apply a thin layer at a time with long strokes, following the direction of the veining previously created, until a smooth, veined surface is obtained. This is the way to achieve the Semitransparent Veined Marble effect.

**FLOWERED EFFECT:** Spread the STUCCO VENEZIANO 800 with a PV 43, PV 44 or PV 45 stainless trowel, leaving a thickness of product of about 2 mm on the wall, over a surface of 2 - 3 square metres, in vertical strips working from top to bottom. While the product is still wet, go over the surface with the special PV 84 spatula (PV 85 for hard-to-reach areas), with closely-packed circular strokes until a uniform Flowered effect is obtained. After about 8 hours at 20°C, sand lightly to remove any excessively obvious lumps or high points. Next, dilute the STUCCO VENEZIANO 800 with 5% of VALIS and apply a thin layer at a time with long strokes, preserving the Flowered effect, going over the surface continually with the spatula not loaded with product, until a smooth surface is obtained. This is the way to achieve the Semitransparent Flowered effect

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**NOTES:**

Wash tools with water immediately after use Keep away from frost. Application temperature must be superior to +5°C

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