

## ARTECO' 7

### Technical Sheet

**NAME:**

**ARTECO' 7**

**TYPE:**

antique effects paints

**USE:**

water based paint for indoor use

**TECHNICAL DATA**

**specific weight:**

1.020 ± 30 gr/LT at 20°C

**viscosity:**

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**yield :**

7 - 8 m<sup>2</sup>/LT (it may vary according to the roughness, porosity and surface absorption and to the method of application )

**aesthetic effect:**

matt, satined and metallic

**colours:**

colours from the catalogue

**packaging:**

LT. 1 - LT. 2,5 - LT. 5

**DRYING TIME:**

**on the surface:**

3 - 4 hours at 20°C

**overpainting :**

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**below the painting:**

24 - 36 hours at 20°C

**CHARACTERISTICS AND RESISTANCE:**

Versatile and visually striking water-based paint for indoor use. This product may be used to create many different decorative effects from classic to floral; even the most sought-after metallic effect can be achieved. When hardening is complete, a breathable film develops which offers good resistance to knocks and normal abrasion. It is washable with water and ordinary detergents 15 days after application.

**PREPARATION OF THE SURFACE:**

**Old walls.** Remove old badly-adhering or peeling paint and wash using a suitable soap product. Use a suitable filler to repair the surface where necessary. When the filler is dry, after approximately 4 hours at 20°C, apply a coat of Primart 600 diluted 50% with water as a fixative. After approximately 4 hours at 20°C, apply a second coat of Primart 600 diluted 15 - 20% with water. If, however, the surfaces are not chalking or peeling, apply a coat of Primart 600 diluted 15 - 20% with water once the filler has dried.

**New walls.** Use a suitable filler to repair the surface where necessary. When the filler is dry, after approximately 4 hours at 20°C, sand the surface then apply a coat of Primart 600 diluted 15 - 20% with water. After 4 hours at 20°C, proceed with the application of ARTECO' 7

**PREPARATION OF THE PRODUCT :**

**dilution:**

ready to use

**APPLICATION:**

**catalization relation:**

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**pot life:**

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**system:**

brush, plastic spatula

**coats:**

1 - 2



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SC 00153

### APPLICATION CYCLE:

To create the colours and effects displayed in the catalogue, carefully mix the ARTECO' 7 with the exact amount of COLORI' colouring paste required. Alternatively, the VALCLONE paint-mixing system may be used to achieve the desired colour. To obtain the metallic finishes, it will then be necessary to add the product L50 (supplied in a 0,100 or 500 ML pack), which is available in 6 different shades.

To vary the colour of the particles in ARTECO' 7, add the product P40 (supplied in a 280 ML pack), available in 10 different colours.

The decorative effects that can be achieved using ARTECO' 7 are as follows:

**Classic effect:** ARTECO' 7 + COLORI'.

**Metallic Classic effect:** ARTECO' 7 + COLORI' + L50 ADDITIVE.

**Floral effect:** ARTECO' 7 + COLORI' + P40 ADDITIVE.

**Metallic Floral effect:** ARTECO' 7 + COLORI' + L50 ADDITIVE + P40 ADDITIVE.

**Classic Antique effect:** apply and work the product gradually over a small surface (about 1 - 2 square metres at a time), using the PV 76 brush. The application technique consists of spreading the paint in all directions, alternating brush-strokes from right to left and vice versa, and from bottom to top and vice versa, so that the paint is suitably even. After approximately 5 - 10 minutes at 20°C, go over the surface which has already been treated, still using the PV 76 brush but not loaded with product, distributing the particles more evenly using soft brush-strokes over the surface. When the smooth areas of paint are dry and the particles standing out from the surface are still wet (after approximately 10 minutes), gently smooth the ARTECO' 7 using the PV 77 plastic spatula, alternating and crossing the spatula movements. N.B.: On surfaces which are very rough, pitted etc., apply the ARTECO' 7 using only the PV 76 brush without the PV 77 plastic spatula. This also will result in an Antique effect.

**Veined Marble effect:** apply the product transversally, vertically or horizontally using the PV 76 brush. The application technique, which is very important for achieving the veined effect, consists of maintaining the original direction using small brush-strokes approximately 10 - 15 cm in length. Approximately 15-20 minutes after applying the product at 20°C, when the smooth areas of paint are dry and while the particles standing out from the surface are still wet, smooth the surface with the PV 77 plastic spatula, exerting particular pressure on the protruding product particles, squashing them with the spatula in an oblique position and following the same direction as the brush-strokes described above.

**Storage:** make sure the tin is tightly closed, even after use, and stored at a temperature no lower than +10°C and no higher than +30°C.

**Stability:** approximately 2 years, if well sealed and never opened.

### NOTES:

Application temperature must be between +5°C and +30°C. Wash the tools soon after use with water and soap.

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