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SC 00111

## POLISTOF

### Technical Sheet:

**NAME:**  
**GROUP:**  
**USE:**

### **POLISTOF**

satin water based polychromatic paint  
paint for indoor use and can be used to create velvet, denim or shantung fabric effects. POLISTOF, created using cutting-edge technology, is safe, durable and washable..

### **TECHNICAL DATA**

particular pigments and acrylic resins.

water

**specific weight:**

1.100 ± 30 gr/LT. at 20°C

**viscosity:**

= = =

**yield:**

3 - 5 m<sup>2</sup>/LT. (it may vary according to the roughness, porosity and surface absorption and to the method of application )

**aesthetic effect:**

satin

**colours:**

colours from the catalogues

**packaging:**

LT. 1 - LT. 5

**on the surface:**

3 - 4 hours at 20°C

**overpainting:**

8 hours at 20°C

**below the surface:**

24 hours at 20°C

### **DRYING TIME:**

### **CHARACTERISTICS AND RESISTANCE:**

It is a water-based paint for indoor use and can be used to create velvet, denim or shantung fabric effects. POLISTOF, created using cutting-edge technology, is safe, durable and washable. Furthermore, this product was designed to offer new interior design solutions, bringing distinctive, stylish and elegant finishing touches to every living environment

### **PREPARATION OF THE SURFACE:**

**Old Surfaces.** Remove old non-adhering and peeling paint, fill the surface where necessary and wash using water and a suitable soap product. Next, apply a coat of ARES diluted 50% with water as a fixative. After approximately 4 hours at 20°C, apply a second coat of undiluted ARES. If, on the other hand, the surfaces are clean, smooth and not chalking, apply a single coat of undiluted ARES. After 4 hours at 20°C, proceed with the application of POLISTOF.

### **PREPARATION OF THE PRODUCT:** **APPLICATION:**

**New Surfaces.** Use a filler to repair the surface. When dry, sand the surface then apply a coat of undiluted ARES. After 4 hours at 20°C, proceed with the application of POLISTOF

**dilution:**

ready to use for the brush application ;  
dilute 10% with water for spray application .

**system :**

with PV 95 Roller or Spray or brushes in Kit 40

**coatings:**

2

### **APPLICATION CYCLE:**

**Velvet Fabric Effect:** apply the POLISTOF using the PV 95 roller, the brushes in Kit 40, or a spray-gun. During brush or roller application, try to distribute the product evenly over the surface to prevent the formation of streaks. Make frequent criss-cross movements with the roller or brushes; complete the first surface - without interruption – with a final vertical stroke.

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After approximately 6 - 8 hours at 20°C, apply the second coat of POLISTOF, using the same procedure as described above.

To apply POLISTOF using the spray method, dilute the product with approximately 10% water. Use a spray-gun with an upper tank and 2.5 mm diameter nozzle, pressurised to 3/5 atmospheres, at a distance of 30 - 50 cm from the surface. Apply the first coat of POLISTOF, working in a horizontal direction; after approximately 6 - 8 hours at 20°C, apply a second coat, working in a vertical direction to achieve even coverage of the surface.

**N.B:** We recommend colouring ARES in a shade as similar as possible to that of the POLISTOF applied by roller or spray-gun.

**Velvet Fabric Effect with Polibril:** add the **POLIBRIL** to any shade of **POLISTOF** and mix well before applying with a brush, roller or spray-gun, using the same techniques as described above for the Velvet Fabric Effect.

**Velvet Fabric Effect with L50:** add the **L50** product, **Col. 301**, to any shade of **POLISTOF** and mix well before applying with a roller or spray-gun only, using the same application techniques as for the Velvet Fabric Effect. **Denim Fabric Effect with or without Polibril, for small surfaces only:** add **FINISH V 16**, **WATER** and **POLIBRIL** (if required) to any shade of **POLISTOF** and mix well. Next, apply a coat of Denim mixture using the brush from Kit 40, distributing it as evenly as possible, and go over it immediately afterwards, pressing hard with the (clean) brush and working from top to bottom or vice-versa, to create the Vertical Denim Effect in a single coat.

After 3 - 4 hours at 20°C, still using the brush from Kit 40, apply a second coat of the Denim mixture evenly and go over it again with the clean brush, pressing hard but this time moving from right to left or vice-versa, to create the Criss-Cross Denim Effect (in two coats). **N.B:** This Effect should be created using the wet Denim mixture, and therefore the application cycle should be completed without interruption so that the product does not dry out. Use a fairly large container for pouring and thoroughly mixing all the products in the Denim mixture.

**Shantung Fabric Effect with or without L50:** add the Q60 product, Col. 500, and L50, Col. 301, (if required) to any shade of POLISTOF. Mix well before and during use. Next, apply a coat of the Shantung mixture using the brush in Kit 40 in a vertical motion, working from top to bottom and vice-versa and covering the surface as evenly as possible. While the paint is still wet, go over it with the special PV 94 brush, moving from top to bottom and vice-versa, concentrating on the same area with several strokes so that the "scales" in the Shantung mixture are vertically aligned. After 3 - 4 hours at 20°C, apply the second coat, using the same procedures as described above. **N.B:** This Effect creates the special light/dark streaks of a "moving" fabric, depending on the position from which the decorated surface is observed. Therefore, the Shantung Fabric Effect - although stylish and exclusive - never results in a uniform decoration. We recommend using a fairly large container for mixing all the products in the Shantung mixture.

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**PROTECTION:** We recommend the application of one or more rolled or brushed coats of the protective water-based acrylic product FINISH V 16 to all surfaces which are subject to frequent contact or wear. FINISH V 16 protects surfaces and makes them washable, not only with water but also ordinary detergents.

**Storage:** make sure the tin is tightly closed, even after use, and stored at a temperature no lower than +5°C and no higher than +30°C **Stability:** approximately 2 years, if well sealed and never opened

### NOTE:

Application temperature should be between +5°C and +30°C. Wash the tools soon after use with water ad soap.

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